



EAST TENNESSEE HISTORICAL SOCIETY
Making history personal

Information for your Upcoming Trip to the Museum of East Tennessee History

Arrival:

One of our ETHS education staff or volunteer museum educators will greet your group in the lobby and direct you from there. There will be an orientation and an opportunity to divide students as needed. Please have an accurate number of students, chaperones, and teachers ready to turn in at the front desk. You will also pay for the group at the front desk after arrival.

Lunch:

The East Tennessee History Center is conveniently located next to Krutch Park, which is often used for picnic-style lunches. Market Square is one block away and provides numerous lunch options as well. Guaranteed lunch facilities are not available in the History Center; however, we do our best to accommodate bag lunches when inclement weather interferes with outside plans. Please contact us if you need to discuss lunch space further.

Museum Shop:

The museum shop is open for school groups to utilize. You will need to add an additional 30 minutes to the visit for the museum shop. Please notify us of plans ahead of time. All shopping will take place after the programming has finished. We ask that students shop in small groups with a chaperone to avoid over-crowding. See some great resources? Teachers are eligible for a 15% discount in our museum shop!

Contact:

For additional information or to make changes to your scheduled trip, please contact:

Lisa Oakley
Curator of Education
oakley@eastTNhistory.org
(865) 215-8828

*****If you are running late on the day of your visit, please call the main line for the East Tennessee Historical Society at (865) 215-8824. The staff members above will not be at their desks.***

Visit our website at www.eastTNhistory.org to find information on education programs, National History Day, teacher workshops, and links to useful resources for teachers and students. Curriculum content and resources can also be found at www.teachTNhistory.org.

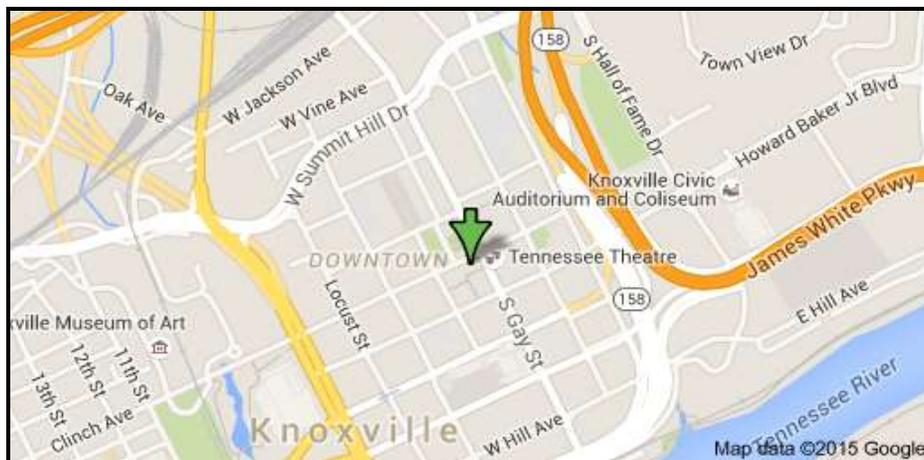


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Location and Directions

The Museum of East Tennessee History is located within the East Tennessee History Center, which sits at the corner of Gay Street and Clinch Avenue. The famed Tennessee Theatre is directly across the street. The address for ETHC is:

**601 S. Gay Street
Knoxville, TN 37902**



Parking and Unloading



Once your bus arrives at the History Center, we ask that you turn on Clinch Avenue, and pull up across from the building next to Krutch Park. There is a bus loading zone right at the entrance to Krutch Park where your bus driver can park and unload onto the wide sidewalk. When unloading, please stay in lines and assign adults to assist with street crossings. Once students are safely off the bus, it is the responsibility of the bus driver to find a place to park through the duration of the visit. The East Tennessee History Center does not have parking available. It is possible for one school bus to stay at the Krutch Park site, however space must be allowed for the trolley to pull over in front of the bus stop to load and unload. Only marked school buses are allowed to use this area. This block may not always be available due to use by City of Knoxville vehicles, so please prepare accordingly. Individual drivers can park in the public Market Square or State Street parking garages (rates are generally \$1.00 per hour in the garages).



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Gallery Program

Voices of the Land: The People of East Tennessee

Through this signature exhibit, students will explore more than three centuries of life in East Tennessee. They will experience the exhibit through identifying and answering questions about key images and artifacts that will take them from frontier life through statehood, the Civil War, post-war industrial growth, into the modern era of TVA, Oak Ridge, and tourism in East Tennessee. The gallery program can be adapted to focus on specific areas within your grade's curriculum standards.

***This museum program is included in every visit.**

This program covers state standards: 3.14, 3.9, 3.26, 3.37, 3.16, 4.2, 4.9, 4.10, 4.20, 4.22, 4.25, 4.34, 4.38, 4.45, 4.51, 4.53, 4.54, 4.55, 4.56, 5.6, 5.7, 5.11, 5.14, 5.15, 5.18, 5.27, 5.37, 5.44, 5.46, 5.47, 5.50, 5.59, 5.65, 5.72, 8.9, 8.12, 8.19, 8.20, 8.21, 8.25, 8.26, 8.29, 8.39, 8.52, 8.54, 8.55, 8.56, 8.75, 8.77, 8.91

Education Programs

Discovery Boxes: Exploring Early Tennessee's People, Culture, and Trade

This group activity consists of eight *Discovery Boxes* and one haversack. The *Boxes* program is designed particularly for intermediate grades (3-5) but can be adapted for primary grades. By working together in small groups, students examine each collection of artifacts and work together to discover the identity of a character from the frontier period in East Tennessee's history. The boxes/bag contain artifacts related to individuals such as a slave, a farmer, a long hunter, a Cherokee woman, an educated man—lawyer, writer, etc., a blacksmith, a farmer's wife, a farmer's child, and a trader. To focus their examination, students are asked to answer a few questions:

- Is the person a man or a woman?
- Is the person an adult or a child?
- What is the person's job?
- What culture is represented?

At the end of a designated discovery period (5-10 minutes), the students will be asked to share their findings and reveal the "identity" of the person they have discovered—justifying their conclusions with clues gleaned from the objects. The museum educator will also work with the students' explanations in such a way as to bring out what the objects tell about the person's unique culture and how economic concepts play into how the individuals acquired or sold/traded their objects.

This program covers state standards: 3.9, 3.14, 3.26, 4.2, 4.10, 4.20, 4.53, 4.61



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Education Programs

Objects Over Time

In this program, students are given an unusual collection of objects and “read” them for answers to questions such as: what is it made of, how was it made, what is its function, and, ultimately, when was it used? The students are then asked to place the object within a tabletop timeline based on clues gathered, with the museum educator guiding them through historical, social, economic, and industrial changes over time. The finished product represents a student-developed artifact timeline chronicling three centuries of Tennessee and American history. This program is designed for students in grades 4-8 (and up).

This program covers state standards: 4.10, 4.53, 4.57, 4.59, 5.27, 5.47, 5.61, 5.65, 8.46

Brother Against Brother

East Tennesseans were fiercely divided over the Civil War. Although strongly Unionist, the region also contained a large pro-secession minority. Politicians stumped the towns and communities, determined to persuade people to their side. With a fast moving script, students engage in an 1861 debate set in East Tennessee. Students role-play Union vs. Secession orators, and by taking their own popular vote, determine how the crowd was swayed.

This program covers state standards: 5.2, 5.6, 5.8, 8.75

Everyday Expressions

In one of our most requested outreach programs, students will explore the ways in which European, African, and Cherokee cultures blended to create the food ways and styles of early 19th century Tennessee. Students will understand how today’s culture is rooted in the traditions of the groups who settled the state. The importance of trade is also discussed. Hands-on items, such as cooking implements, utensils, and examples of foods, are brought into the classroom, as well as reproduction clothing and accessories. This program is only available as outreach in the classroom.

This program covers state standards: 3.9, 3.14, 3.26, 3.37, 4.2, 4.5, 4.10, 4.53, 4.61, 8.9, 8.12, 8.71



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Museum Etiquette for School Groups

Teachers: Please review the following rules with your students prior to your arrival at the East Tennessee History Center.

- ❖ Students are asked to listen carefully to teachers and museum educators.
- ❖ Students should use “Museum Voices”- talking in a normal tone, not yelling or whispering. They will be doing activities that involve discussion in small and large groups, so it is important that the audience can hear what is being said.
- ❖ If students have a question, they should raise their hand to ask the museum educator.
- ❖ Flash photography is not allowed. Taking photos is ok, but be sure to turn the flash off. Museum artifacts are sensitive to light and will be negatively affected over time with light exposure.
- ❖ Students should not lean or sit on displays.
- ❖ Students should not touch the artifacts in the gallery. Fingers have oils that will come off on artifacts and over time the oils will harm the surface of the artifact.
- ❖ Food, drinks, and backpacks are not allowed in the gallery. Areas will be set aside for bags, coats, lunches, etc. Please check with the museum educator upon arrival.
- ❖ If a student needs to use the restroom a chaperone must escort them there and back to the group.
- ❖ Running, jumping, and horseplay are not allowed. Students should move from one area to another as a group, with students and teachers first and chaperones following.
- ❖ Last but not least, students should be respectful of other museum guests. We want everyone to have a wonderful experience at the Museum of East Tennessee History.

